

Bill Dinsdale ~ Guitars



A Guide to Guitars & Prices 2010



Materials & Design

This booklet is intended as an introduction to my work at my Yorkshire workshop. I have over 30 years experience in designing and building guitars, as well as repairing and restoring instruments.

I believe in building individual guitars for individual guitarists and each instrument is unique in it's own way. One of the joys of having a guitar hand built is the selection of materials, the shapes, the curves, the feel and even the tone can be balanced to fit your needs.

I use a variety of tonewoods, selected to suit the player and the instrument.

This includes South American and Indian Rosewoods, Birds-eye and figured Maples, Walnut, Mahogany etc.. for back and sides, and European and Sitka Spruce, and Cedar for soundboards. Whatever option is chosen I use the best quality I can find, and balance each element of the construction with the whole design. As with tonewoods, all hardware and fittings are the finest quality.

As a guide, I have three price bands available, Series A, Series B and Series C. Within these each of these bands I build a variety of instruments ranging from classic designs, through to custom shapes individually developed with my customers. From simple and understated designs to decorative inlays, I build each instrument with my full care and attention.



Pricing Options

Design Features	Series A	Series B	Series C
Price: Orders confirmed with 30% deposit, secured till June 2011.	£2,800	£3,200	£4,200
Design: Classic or Custom: scale length / body shapes / neck profiles etc.	✓	✓	✓
Selected AAA grade, clear grained tonewoods:	✓		
Special selected & figured tonewoods:		✓	
Master grade tonewoods:			✓
Top: European, Sitka or <u>Engelmann Spruce</u> / Western Red Cedar	✓	✓	✓
Back & Sides: Indian Rosewood / Maple / Mahogany/ Walnut	✓	✓	✓
Back & Sides: <u>Cocobolo</u> / <u>Claro Walnut</u> / Koa		✓	✓
Back & Sides: Brazilian Rosewood /African Blackwood			✓
Neck: Brazilian Mahogany / Brazilian Cedar / Maples / Walnut	✓	✓	✓
Fingerboard: Ebony	✓	✓	✓
Bridge: Ebony / Rosewood	✓	✓	✓
Bindings & Purflings: Curly Koa / Indian Rosewood / Macassar Ebony / other options	✓	✓	✓
Soundhole Inlay: Burrs / Mosaic / Abalone, Pearl & Paua	✓	✓	✓
Head Inlay: Maker Signature and logo	✓	✓	✓
Fingerboard markers: Shell dots or diamonds as required	✓	✓	✓
Tuners: <u>Gotoh 510's</u> / <u>Schaller</u>	✓	✓	
Tuners: <u>Waverly</u> / <u>Sloane</u>		✓	✓
Pickup sytem: <u>Headway HE2</u> / <u>Schertler Bluestick</u> /Lydia	✓	✓	
Pickup sytem: <u>Schertler Dual</u>			✓
Case: <u>Hiscox Lifelite Standard</u>	✓		
Case: <u>Hiscox Lifelite Pro II</u>		✓	
Case: <u>Hiscox Lifelite Artist</u>			✓

Additional Options	
Custom Inlays:	POA
Case upgrade/downgrade for Pro II add/subtract	£50
Case upgrade/downgrade for Artist add/subtract	£70
Case upgrade to Carlton or BAM	POA
Pickup system upgrade to Dual add	£200
Tuners upgrade to Rogers: price relative to initial option	£200-£500